

# Jesus, Remember Me

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Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff is a simple, chant-like line with a mix of quarter and eighth notes. The bass line consists of block chords, primarily triads, providing a harmonic accompaniment.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of music continues the melody and accompaniment from the first system. It also consists of two staves in the same key signature and time signature. The notation is identical to the first system, showing the continuation of the chant-like melody and the block chord accompaniment.

This chant-like setting, intended for repeated singing, comes from the ecumenical monastic community in Taizé, France. Based on the prayer of the penitent thief crucified with Jesus (Luke 23:42), this text is a poignant expression of the desire to be present with Christ in glory.

TEXT: Taizé Community, 1981  
MUSIC: Jacques Berthier, 1981  
Text and Music © 1981 Les Presses de Taizé (admin. GIA Publications, Inc.)

REMEMBER ME  
Irregular

# Jesus, Be with Us

A hymn for Matthew 25 churches in the PC(USA)

**Swing**  $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$

*Refrain* Je - sus, be with us. Help us each day to fol - low the  
 gos - pel and live as we pray. Send us your Spir - it and  
 show us your way. Je - sus, be with us to - day.

*Leader or all*

1	Where there	is	hun - ger	and	thirst	in	the	land,
2	Where there	is	ha - tred	be -	cause	of	our	skin,
3	Where there	are	val - leys	of	bones,	dry	as	dust,

shat - ter the sys - tems of greed.  
 break down the walls of our fear.  
 build up the bod - y of Christ.

Je - sus, be with us; make use of our hands.  
 Je - sus, be with us; to save us from sin.  
 Je - sus, be with us, and help us to trust.

Lift up your great love, draw us of need.  
 In Teach us a new way of near. life.

This hymn celebrates God's work through the Presbyterian Church (U.S.A.)'s Matthew 25 invitation ([pcusa.org/matthew25](http://pcusa.org/matthew25))—eradicating systemic poverty, dismantling structural racism, and building congregational vitality. The refrain is based on Matthew 1:23, "and they shall name him Emmanuel, which means, 'God is with us,'" and Jesus' closing words in Matthew 28:20, "I am with you always, to the end of the age."

# Heaven Shall Not Wait 773

Capo 1: (D) (G) (A) (A7) (D) (Bm7) (Em) (A)  
 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Cm7 Fm B<sup>b</sup>



1 Heaven shall not wait for the poor to lose their pa-tience,  
 2 Heaven shall not wait for the rich to share their for-tunes,  
 3 Heaven shall not wait for the dawn of great i - de - as,  
 4 Heaven shall not wait for tri - um - phant Hal - le - lu - jahs,

(D) (G) (A) (A7) (D) (G) (Asus) (A)  
 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup>



the scorned to smile, the de-spised to find a friend:  
 the proud to fall, the e - lite to tend the least:  
 thoughts of com - pas - sion di - vorced from cries of pain:  
 when earth has passed and we reach an - oth - er shore:

(Bm7) (Em) (F#m) (Bm7) (D) (Em7) (A)  
 Cm7 Fm Gm Cm7 E<sup>b</sup> Fm7 B<sup>b</sup>



Je - sus is Lord; he has cham - pioned the un - want - ed;  
 Je - sus is Lord; he has shown the mas - ter's priv - ilege:  
 Je - sus is Lord; he has mar - ried word and ac - tion;  
 Je - sus is Lord in our pres - ent im - per - fec - tion;

(D) (G) (A) (A7) (D) (Bm) (Em)  
 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> Cm Fm



in him in - jus - tice con - fronts its time - ly  
 to kneel and wash ser - vants' feet be - fore they  
 his cross and com - pa - ny make his pur - pose  
 his power and love are for now and then for

1-3	4
(Asus)	(Asus)
B <sup>b</sup> sus	B <sup>b</sup>
(A)	(A)
B <sup>b</sup>	B <sup>b</sup>
(D)	(D)
E <sup>b</sup>	E <sup>b</sup>



end. ev - er - more.  
 feast.  
 plain.

This stirring, prophetic hymn is organized around two recurring four-syllable phrases, the first of which introduces an idealized scenario of what Dietrich Bonhoeffer would call "cheap grace," while the second announces the "costly grace" of God's redeeming work in Jesus Christ.

DEDICATION AND STEWARDSHIP

# 709 God, We Honor You

D G A7 D

\*  
 God, we hon - or you. God, we trust in you.

Bm Em/G A Dsus D  
 (♩)

God, we wor - ship and a - dore you.

D G A7 D

\*  
 Take what we bring, of - fered to you.

Bm Em/G A Dsus D  
 (♩)

Teach us to show your a - bun - dant bless - ings.

D G A7 D

\*  
 Al - le - lu - ia, al - le - lu - ia,

Bm Em/G A Dsus D  
 (♩)

al - le - lu - ia, a - men.

*\*May be sung as a canon.*

This offertory acclamation was created by a Mennonite musician and draws on the simplicity and strength of a tradition accustomed to unaccompanied singing. When sung as a canon, this acclamation simultaneously voices praises of God, prayers to God, and alleluias.

# 852 When the Lord Redeems the Very Least

1 When the Lord re - deems the ver - y least,  
 2 When the Lord re - stores the sick and weak, we will re -  
 3 When the Lord re - vives the world from death, we will re-joyce, will re -  
 4 When the Lord re - turns in vic - to - ry,

joyce.  
 joyce, will re-joyce.

When the hun - gry gath - er for the feast,  
 When the earth is giv - en to the meek,  
 When the word of God fills ev - ery breath,  
 When we live in glo - rious lib - er - ty,

*Refrain*

we will re-joyce. We will re-  
 we will re-joyce, will re-joyce, will re-joyce. We will re-joyce, will re-

What does it mean to pray "thy kingdom come"? This text (loosely modeled on Psalm 126) sketches out some of the features that help us to know when God's reign has truly come. The energy of the gospel song tune adds to the sense of rejoicing repeatedly promised in this text.