

# Savior, like a Shepherd Lead Us 187

1 Sav - ior, like a shep-herd lead us; much we need your ten-der care.  
 2 We are yours: in love be - friend us; be the guard-ian of our way.  
 3 You have prom-ised to re - ceive us, poor and sin-ful though we be;  
 4 Ear - ly let us seek your fa - vor; ear - ly let us do your will.

In your pleas-ant pas-tures feed us; for our use your fold pre-pare.  
 Keep your flock: from sin de - fend us; seek us when we go a-stray.  
 you have mer - cy to re - lieve us, grace to cleanse, and power to free.  
 Bless - ed Lord and on - ly Sav - ior, with your love our spir - its fill.

Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.  
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.  
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.  
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.

Bless-ed Je - sus, bless-ed Je - sus, you have bought us: we are yours.  
 Bless-ed Je - sus, bless-ed Je - sus, hear your chil - dren when we pray.  
 Bless-ed Je - sus, bless-ed Je - sus, ear - ly let us turn to you.  
 Bless-ed Je - sus, bless-ed Je - sus, you have loved us; love us still.

This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1-18. The tune, composed for these words, was originally named for the text but has come to be known by the composer's name.

# 582 Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
 B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F Gm F

1 Glo - ry to God, whose good - ness shines on me,  
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
 F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Gm7 C7

and to the Son, whose grace has par - doned me,  
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)  
 C7 F A Dm

and to the Spir - it, whose love has set me free.  
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin-ning, is now and ev - er shall be. A - men.

# All People That on Earth Do Dwell 385

(Psalm 100)

1 All peo - ple that on earth do dwell, sing to the  
 2 Know that the Lord is God in - deed; with - out our  
 3 O en - ter then his gates with praise; ap - proach with  
 4 For why? The Lord our God is good; his mer - cy

Lord with cheer - ful voice; him serve with mirth, his  
 aid he did us make; we are his folk; he  
 joy his courts un - to; praise, laud, and bless his  
 is for - ev - er sure; his truth at all times

praise forth tell. Come ye be - fore him and re - joice.  
 doth us feed, and for his sheep he doth us take.  
 name al - ways, for it is seem - ly so to do.  
 firm - ly stood, and shall from age to age en - dure.

In a pairing that began in 1561, this paraphrase of Psalm 100 by a Scot is set to a tune that a French composer originally created for Psalm 134 in the Genevan Psalter of 1551. They have appeared together in nearly every comprehensive English-language hymnal since then.

# Where Cross the Crowded Ways of Life 343

1 Where cross the crowd - ed ways of life, where sound the  
 2 In haunts of wretch - ed - ness and need, on shad - owed  
 3 From ten - der child - hood's help - less - ness, from hu - man  
 4 The cup of wa - ter given for you still holds the

cries of race and clan, a - bove the noise of  
 thresh - olds fraught with fears, from paths where hide the  
 grief and bur - dened toil, from fam - ished souls, from  
 fresh - ness of your grace; yet long these mul - ti -

self - ish strife, we hear your voice, O Son of Man.  
 lures of greed, we catch the vi - sion of your tears.  
 sor - row's stress, your heart has nev - er known re - coil.  
 tudes to view the sweet com - pas - sion of your face.

5 O Master, from the mountainside,  
 make haste to heal these hearts of pain;  
 among these restless throngs abide;  
 O tread the city's streets again;

6 Till all the world shall learn your love,  
 and follow where your feet have trod;  
 till glorious from your heaven above  
 shall come the city of our God.

Because dense populations always result in concentrated hardships, this vivid yet timeless evocation of urban need connects to our own day as well as to Jesus' lament over Jerusalem (Matthew 23:37/Luke 13:34). This tune was the first used with this text and is now customary.

## I Will Call upon the Lord 621

*Part 1 (melody)*

D G D G D G

I will call up-on the Lord who is wor-thy to be

*Part 2 (echo)*

I will call up-on the Lord

D G D G D G

praised. So shall I be saved from my en-e-mies.

who is wor-thy to be praised. So shall I be

D G D G D G A

I will call up-on the Lord.

saved from my en - e - mies. I will call up-on the Lord.

*Refrain*

D G D G

The Lord liv-eth, and bless-ed be the Rock, and let the God of my sal-

D G A D G

va-tion be ex - alt - ed. The Lord liv-eth, and bless-ed be the Rock,

D G A A7 D

and let the God of my sal-va-tion be ex - alt - ed.

This text is based on Psalm 18:3 and 46 in the King James Version and uses musical repetition to give weight to each verse. The earlier verse is treated as a canon with a concluding unison phrase, and the later one is sung through twice in unison to a nearly identical melody.

## Rejoice, the Lord Is King! 363

*Descant*

4 Re-joyce in glo-rious hope! For Christ, the Judge, shall come

1 Re-joyce, the Lord is King! Your Lord and King a-dore!  
 2 Our Sav-ior, Je-sus, reigns, the God of truth and love;  
 3 His king-dom can-not fail; he rules o'er earth and heaven;  
 4 Re-joyce in glo-rious hope! For Christ, the Judge, shall come

and gath-er all the saints to their e-ter-nal home.

Re-joyce, give thanks, and sing, and tri-umph ev-er-more.  
 when he had purged our stains, he took his seat a-bove.  
 the keys of death and hell are to our Je-sus given.  
 and gath-er all the saints to their e-ter-nal home.

Lift up your heart; lift up your voice! Re-joyce, a-gain I say, re-joyce!

Lift up your heart; lift up your voice! Re-joyce, a-gain I say, re-joyce!

Each stanza of this enthronement text prepares for the final line of the refrain, based on Philippians 4:4. "Lord" is here a title of Christ rather than a reference to the undivided Trinity. The late 18th-century tune (first used with Psalm 148) captures the mood well.

TEXT: Charles Wesley, 1746, alt.

MUSIC: John Darwall, 1770; desc. Sydney Hugo Nicholson, 20th cent.

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DARWALL'S 148TH

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