

# 267 Come, Christians, Join to Sing

1 Come, Chris - tians, join to sing: Al - le - lu - ia! A - men!  
 2 Come, lift your hearts on high: Al - le - lu - ia! A - men!  
 3 Praise yet our Christ a - gain: Al - le - lu - ia! A - men!

Loud praise to Christ our King: Al - le - lu - ia! A - men!  
 Let prais - es fill the sky: Al - le - lu - ia! A - men!  
 Life shall not end the strain: Al - le - lu - ia! A - men!

Let all, with heart and voice, be - fore his throne re - jice;  
 He is our guide and friend; to us he'll con - de - scend;  
 On heav - en's bliss - ful shore his good - ness we'll a - dore,

praise is his gra - cious choice: Al - le - lu - ia! A - men!  
 his love shall nev - er end: Al - le - lu - ia! A - men!  
 sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

Like many other hymns of praise, this text was originally addressed to children but has been embraced by adults as well. Although the tune's repetitive elements suggest folk origins (possibly with alternating groups of singers), no specific source has been identified.

# Of the Father's Love Begotten 108



1 Of the Fa-ther's love be - got - ten, ere the worlds be - gan  
 2 By his Word was all cre - at - ed; he com-mand-ed; it  
 3 O, that birth for - ev - er bless - ed when the Vir - gin, full  
 4 This is he whom seers in old time chant-ed of with one  
 5 O ye heights of heaven, a - dore him. An - gel hosts, his prais -  
 6 Christ, to thee with God the Fa - ther, and, O Ho - ly Ghost,



to be, he is Al - pha and O - me - ga; he the  
 was done: heaven and earth and depths of o - cean, u - ni -  
 of grace, by the Ho - ly Ghost con - ceiv - ing, bore the  
 ac - cord, whom the voic - es of the proph - ets prom-ised  
 es sing. Powers, do - min - ions, bow be - fore him, and ex -  
 to thee, hymn and chant and high thanks-giv - ing and un -



source, the end - ing he, of the things that are, that  
 verse of three in one, all that sees the moon's soft  
 Sav - ior of our race, and the babe, the world's Re -  
 in their faith - ful word. Now he shines, the long - ex -  
 tol our God and King. Let no tongue on earth be  
 wea - ried prais - es be. Hon - or, glo - ry, and do -



have been, and that fu - ture years shall see,  
 shin - ing, all that breathes be - neath the sun,  
 deem - er, first re - vealed his sa - cred face,  
 pect - ed. Let cre - a - tion praise its Lord,  
 si - lent; ev - ery voice in con - cert ring,  
 min - ion, and e - ter - nal vic - to - ry,

*(after stanza 6)*



ev - er - more and ev - er - more! A - men.

Seldom has the wonder of the Incarnation been expressed so beautifully as in this text, created in the era when the Apostles' and Nicene Creeds were being codified and mindful of similar theological affirmations. It is set here to a plainchant melody from the late Middle Ages.

# Rejoice, the Lord Is King! 363

*Descant*

4 Re-joyce in glo - rious hope! For Christ, the Judge, shall come

1 Re - joyce, the Lord is King! Your Lord and King a - dore!  
 2 Our Sav - ior, Je - sus, reigns, the God of truth and love;  
 3 His king - dom can - not fail; he rules o'er earth and heaven;  
 4 Re - joyce in glo - rious hope! For Christ, the Judge, shall come

and gath - er all the saints to their e - ter - nal home.

Re - joyce, give thanks, and sing, and tri - umph ev - er - more.  
 when he had purged our stains, he took his seat a - bove.  
 the keys of death and hell are to our Je - sus given.  
 and gath - er all the saints to their e - ter - nal home.

Lift up your heart; lift up your voice! Re - joyce, a - gain I say, re - joyce!

Lift up your heart; lift up your voice! Re - joyce, a - gain I say, re - joyce!

Each stanza of this enthronement text prepares for the final line of the refrain, based on Philippians 4:4. "Lord" is here a title of Christ rather than a reference to the undivided Trinity. The late 18th-century tune (first used with Psalm 148) captures the mood well.