

# 778 As Pants the Deer for Living Streams

(Psalms 42 and 43)



1 As pants the deer for liv - ing streams, in dry or des - ert space,  
 2 Tears are my bread both night and day; fools crush me, soul and bone.  
 3 Deep calls to deep, the bil - lows roar; they cov - er me with pain.  
 4 O send your light to guide me home; my Sav - ior, guide me still.



I thirst for you, O liv - ing God; I long to see your face!  
 They laugh and ask, "Where is your God?" I hope in you a - lone.  
 I cry for heal - ing and for home; God, show your love a - gain!  
 With shout - ing pil - grims I will come to climb your ho - ly hill.



O how I miss the hap - py days when with the throng I'd praise!  
 Why cast me off? Where have you gone? Why is your grace with - drawn?  
 With - out your peo - ple, who am I? With - out you I will die.  
 Then with the harp I'll sing your praise; my hap - py voice I'll raise.



Take cour - age now, my trem - bling heart, for God will take your part!

*Guitar chords do not correspond with keyboard harmony.*

Because they share vocabulary, themes, and a refrain, Psalms 42 and 43 are regarded as one extended prayer for help. Although cast as the voice of one person, this is really the plea of the whole Jewish people longing to return from exile and to worship once more in Jerusalem.

# 582

## Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
 B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F Gm F

1 Glo - ry to God, whose good - ness shines on me,  
 2 World with - out end, ♪ with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
 F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Gm7 C7

and to the Son, whose grace has par - doned me,  
 World with - out end, ♪ with - out end. A - men.

(A7) (D) (F#) (Bm)  
 C7 F A Dm

and to the Spir - it, whose love has set me free.  
 World with - out end, ♪ with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

# Here in This Place

## Gather Us In

401



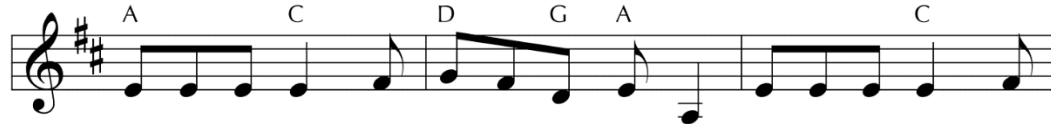
1 Here in this place the new light is stream-ing; now is the dark-ness  
 2 We are the young, our lives are a mys-tery. We are the old who  
 3 Here we will take the wine and the wa-ter; here we will take the  
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,



van-ished a-way; see in this space our fears and our dream-ings  
 yearn for your face. We have been sung through-out all of his-tory,  
 bread of new birth. Here you shall call your sons and your daugh-ters,  
 light years a-way: here in this place the new light is shin-ing;



brought here to you in the light of this day.  
 called to be light to the whole hu-man race.  
 call us a-new to be salt for the earth.  
 now is the king-dom, and now is the day.



Gath-er us in, the lost and for-sak-en; gath-er us in, the  
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the  
 Give us to drink the wine of com-pas-sion; give us to eat the  
 Gath-er us in and hold us for-ev-er; gath-er us in and



blind and the lame; call to us now, and we shall a-wak-en;  
 proud and the strong; give us a heart, so meek and so low-ly;  
 bread that is you; nour-ish us well, and teach us to fash-ion  
 make us your own; gath-er us in, all peo-ples to-geth-er,



we shall a-rise at the sound of our name.  
 give us the cour-age to en-ter the song.  
 lives that are ho-ly and hearts that are true.  
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

ADORATION

613

O Lord, Our Lord  
How Majestic Is Your Name

O Lord, our Lord, how ma - jes - tic is your name in all the

1 2  
earth. O earth. O Lord, we praise your name. O

Lord, we mag - ni - fy your name: Prince of Peace, might - y

God; O Lord God Al - might - y.

The repeated opening sentence here quotes Psalm 8:1 (identical with Psalm 8:9), and the Messianic title "Prince of Peace" comes from Isaiah 9:6. The recurring musical patterns make this piece easy to sing, and it appropriately assigns its highest note to the phrase "mighty God."

# Come and Seek the Ways of Wisdom 174



1 Come and seek the ways of Wis-dom, she who danced when  
 2 Lis - ten to the voice of Wis-dom, cry - ing in the  
 3 Sis - ter Wis - dom, come, as - sist us; nur - ture all who



earth was new. Fol - low close - ly what she teach - es,  
 mar - ket - place. Hear the Word made flesh a - mong us,  
 seek re - birth. Spir - it - guide and close com - pan - ion,



for her words are right and true. Wis - dom clears the  
 full of glo - ry, truth, and grace. When the word takes  
 bring to light our sa - cred worth. Free us to be -



path to jus - tice, show - ing us what love must do.  
 root and rip - ens, peace and righ - teous - ness em - brace.  
 come your peo - ple, ho - ly friends of God and earth.

Drawing on numerous scriptural images of Wisdom (Greek: *Sophia*), especially in Proverbs, this text offers an alternative perspective on Trinitarian theology. The Wisdom tradition has played a role in Christian mysticism for centuries, as witnessed by the Hagia Sophia in Istanbul.