



Trinity Presbyterian Church

Celebrating the Diversity of All

April 10, 2009
Good Friday Tenebrae Service

6800 Washington Avenue
University City, Missouri 63130

314.725.3840
www.trinityucity.org

Worshippers are requested to enter the Sanctuary in silence.

OPENING VOLUNTARY “Invocation and Remembrance” for trumpet and organ
Composer: Linda Tutas Haugen

WORDS OF WELCOME

HYMN 97 Go to Dark Gethsemane

PRAYER OF CONFESSION *UNISON*

My God, my God, why have we forsaken you? Why have we removed ourselves so far from you? O God of mercy, we confess that we are often timid followers of our Lord Jesus Christ. We deny that Jesus is the Lord of our lives, and we have closed ourselves off from him. While our savior is crucified, we run and hide with the other disciples. Have mercy on us, O Lord. Dispel the shadows that imprison us, and allow your light to shine in our lives. We pray in the name of our Lord and Savior Jesus Christ. Amen.

THE SHADOW OF THE LONELY VIGIL

SCRIPTURE – Mark 14:32-42

ANTHEM “En Prière” (*Text: Stéphan Bordèse, Music: Gabriel Fauré*)

*Si la voix d'un enfant peut monter jus'qua vous,
O mon Père,*

*Ecoutez de Jesus, devant vous à genoux,
La Prière!*

*Si vous m'avez choisi pour enseigner vos lois
Sur la terre,*

*Je saurai Vous servir auguste Roi de rois,
Ô Lumière!*

*Sur mes lèvres, Seigneur, mettez la vérité
Salutaire,*

*Pour que celui qui doute, avec humilité
Vous révère!*

*abandonnez pas, donnez-moi la douceur
Nécessaire.*

*If the voice of a child can reach You,
O my Father,*

*Listen to Jesus, on his knees before You,
To His Prayer!*

*If You have chosen me to teach Your laws
on earth,*

*I will know how to serve You, noble King of kings,
O light!*

*On my lips, Lord, place the truth,
the salutary truth.*

*In order that he who doubts should with humility
revere You!*

*Do not abandon me, give me the gentleness
that I need.*

*Pour apaiser les maux, soulager la douleur,
La misère!
Révèlez Vous a moi,
Seigneur en qui je crois
Et j'espère:
Pour vous je veux souffrir et mourir sur la croix,
Au calvaire!*

*To ease suffering, to relieve sorrow,
misery!
Reveal Yourself to me,
Lord, in whom I believe
and hope:
For You I wish to suffer and to die on the cross
at Calvary!*

EXTINGUISHING THE FIRST CANDLE

THE SHADOW OF THE BETRAYAL

SCRIPTURE – Mark 14:43-52

ANTHEM O Sacred Head, Now Wounded (*Text: att. Bernard de Clairvaux, Music: Ernst Pepping*)

*O sacred Head, now wounded, with grief and shame weighed down,
Now scornfully surrounded with thorns, thine only crown!
O sacred Head, what glory, what bliss till now was Thine!
Yet, though despised and gory, I joy to call Thee mine.*

*My burden in Thy Passion, Lord, Thou hast borne for me,
For it was my transgression which brought this woe on Thee.
I cast me down before Thee; wrath were my rightful lot.
Have mercy, I implore Thee; Redeemer, spurn me not!*

*Be Thou my Consolation, my Shield, when I must die;
Remind me of Thy Passion when my last hour draws nigh.
Mine eyes shall then behold Thee, upon Thy Cross shall dwell,
My heart by faith enfold Thee. Who dieth thus dies well.*

EXTINGUISHING THE SECOND CANDLE

THE SHADOW OF THE DENIAL

SCRIPTURE – Luke 22:54-62

ANTHEM Ah, Holy Jesus (*Text: Johann Heermann, tr. Robert Bridges, alt., Music: John Ferguson*)

*Ah, holy Jesus, how have you offended that mortal judgment has on you descended?
By foes derided, by your own rejected, O most afflicted!*

*Who was the guilty? Who brought this upon you? Alas, my treason, Jesus, has undone you.
'Twas I, Lord Jesus, I it was denied you; I crucified you.*

*Lo, the Good Shepherd for the sheep is offered; the slave has sinned, and the Son has suffered;
For our atonement, while we nothing heeded, God interceded.*

*For me, kind Jesus, was your incarnation, your mortal sorrow and your life's oblation,
Your death of anguish and your bitter Passion, for my salvation.*

*Therefore, kind Jesus, since I cannot pay you, I do adore you, and will ever pray you,
Think on your pity and your love unswerving, not my deserving.*

EXTINGUISHING THE THIRD CANDLE

THE SHADOW OF CONDEMNATION

SCRIPTURE – Matthew 27:11-31

ANTHEM Crucifixion (*African-American spiritual, arr. John Payne*)

*They crucified my Lord, an' He never said a mumballin' word.
They crucified my Lord, an' He never said a mumballin' word,
Not a word, not a word, not a word.*

*They pierced Him in the side, an' He never said a mumballin' word.
They pierced Him in the side, an' He never said a mumballin' word,
Not a word, not a word, not a word.*

*He bowed His head an' died, an' He never said a mumballin' word.
He bowed His head an' died, an' He never said a mumballin' word,
Not a word, not a word, not a word.*

EXTINGUISHING THE FOURTH CANDLE

THE SHADOW OF THE CRUCIFIXION

SCRIPTURE – Luke 23:26-43

ANTHEM Ave Verum Corpus *from Three Motets, Op. 2, No. 1 (Music: Edward Elgar, Text: Rom. Lit.)*

<i>Ave verum corpus natum ex Maria Virgine: Vere passum immolatum: in cruce pro homine Cujus latus perforatum vero fluxit sanguine: Esto nobis praegustatum mortis in examine. O clemens, O pie, O dulcis Jesu, Fili Mariae.</i>	<i>Hail, true body, born of the Virgin Mary, Who has truly suffered, and was sacrificed on the cross for humankind, Whose side was pierced, from where flowed water and blood. Be for us a foretaste of heaven, in the time of our death. O gentle, O blessed, O sweet Jesus, Son of Mary.</i>
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EXTINGUISHING THE FIFTH CANDLE

THE SHADOW OF DEATH

SCRIPTURE – John 19:19-30

ANTHEM Lacrymosa *from Requiem Mass in C minor (Music: Luigi Cherubini, arr. Walter Ehret)*

<i>Lacrymosa dies illa Qua resurget ex favilla Judicandus homo reus. Huic ergo parce, Deus: Pie Jesu Domine, Dona eis requiem. Amen.</i>	<i>Day of mourning, on which shall rise from ashes, Guilty ones for judgment. Have mercy, Lord, on these. Merciful Lord Jesus, grant them rest. Amen.</i>
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EXTINGUISHING THE SIXTH CANDLE

THE SHADOW OF THE TOMB

SCRIPTURE – John 19:38-42

ANTHEM Pie Jesu *from Requiem Mass (Music: Gabriel Fauré)*

Pie Jesu Domine, Dona eis requiem. Amen. Merciful Lord Jesus, grant them eternal rest.

EXTINGUISHING THE SEVENTH CANDLE

SILENT MEDITATION

TOLLING OF THE BELLS

The bell will toll 33 times, once for each year of Jesus' life.

LIGHTING A CANDLE OF HOPE

A flame will enter from the rear of the Sanctuary and will light a single candle in the front. This candle reminds us that "the light shines in the darkness, and the darkness did not overcome it."

PRAYER OF HOPE

HYMN 102 Were You There?

Worshippers are requested to depart from the Sanctuary in silence.

Liturgist – The Rev. Julie March

Readers – Mary Nielsen, Paul Devine, Dr. Dan Anderson-Little

Choir Director – Vicki Carmichael

Choir – Trinity Choir

Organist – Dr. Bill Wade, CAGO

Trumpet – Robert Souza

Soloists—Laura Brady and Stephanie Ball, sopranos; Thomas Sitzler, baritone

Notes on tonight's music: *In Ernst Pepping's setting of **O Sacred Head Now Wounded**, careful listening will identify the familiar chorale tune carried by the sopranos, but underlying it, the altos and men's part is a very descriptive interpretation of the pain and suffering inflicted on Christ. In the very last measures of the work, the composer uses a musical symbol of the cross to reiterate that the person about whom we sing is the Sacred. The musical symbol of Christ is a series of notes that move from horizontal upward, downward, and back to horizontal. If one were to draw this out, it would make a cross. This symbolism is used by many composers. Other symbolism in today's music is in the texture and color of the sound, which ranges from the dark, loneliness of solo voices to the cacophonous and jubilant chorus of the heirs of Christendom.*

***Invocation and Remembrance** is a new composition by Minnesota composer Linda Tutas Haugen that captures the emotional intensity each of faces as we ponder the life and death of those we love and of the Christ who loves us. This piece was commissioned by the American Guild of Organists. Says the composer: "I was involved with a very large project with a lot of deadlines through the end of May last year, 2007, so when I returned to this project for the AGO, I really wanted to just take my time and enjoy writing the piece. I was looking at the texts for some hymn tunes when the 35W bridge collapsed at the beginning of August, and that really was a very powerful event to think about in my own life. I'd had family members who'd been over the bridge the day before. And the daughter of friend of mine had crossed over 5 minutes before the bridge collapsed. So, I thought that many people in the Twin Cities were feeling, 'It could have been me.' It just was such a powerful thing, so when I returned to my writing I came to a verse of the Marines Hymn that really spoke to me, written by Robert Spencer, in the second verse that talks about 'God of hill and plain o'er which our traffic runs a main' and I focused on 'wherever God your people go, protect them by your guarding hand.' Those were the words that inspired my writing. So, for me, in many respects, this piece is both a prayer, an invocation for protection and also remembrance of what happened to the people who died on that bridge."*

The chimes played during the tolling of the bells are from the original organ installation at the front of the church. It is hoped that one day these can be returned to functionality and once again become playable from the organ console.